

THE SANDMAN'S STORY

By Mrs. F. A. Walker

THE ATTIC BROWNIE.

It was raining very hard and it was Saturday, too, so George did not feel very pleasant when he came down to breakfast.

"I think we will have to eat a picnic lunch," said George's mother. "I have so much to do I wish you would amuse baby after he has his nap. George! That will give me time to get the house in order and the cooking done before father comes home to dinner."

But George did not care about being nursemaid, as he called it, and instead of answering his mother in a cheerful manner he looked very cross and kept on eating his breakfast without making any reply.

He could not go out, that was certain, for the rain came down thick and fast, and there was no place he could go in the house that his mother would not ask him to help her. Yes, there was. George got up from his chair, when he thought of it, and lightly tiptoed up the back stairs with a look under his arm.

It was the attic, where there was a room. If he closed the door he could not hear her call him, and if he didn't hear her call he could not be blamed if he did not help. How was he to know when baby awoke?

How long he read he did not know, but suddenly from somewhere near him he heard a whispering voice.

"You can't hear your mother call, can you?"

"Try it and see if you can."

And the baby will cry and you won't know it. You are a fine fellow to grow into a man."

"Who are you?" asked George, looking around.

"Oh, I am just the attic brownie," replied the voice, "and here I am, if you want to see me. Then right on the window sill beside him George saw a little brown man, so little that George thought he could brush him off the sill if he said things he did not like."

"Try it and see if you can," said the little brown fellow, laughing and dancing on the window sill.

"Try what?" said George.

"See if you can hear me out of the sill. That is what you were thinking of doing if I said anything more you did not care to hear."

George tried to raise his hand, but to his surprise he could not raise a finger.

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TRIPLE RUNNERS ON A SLED

New Device Which is Said to Be Both Safe and Speedy—Under Control at All Times.

A couple of novelties in the construction of sleds have been recently introduced. Not long ago there appeared one with a single runner, which is operated somewhat on the principle of the bicycle, which is meant for coasting mainly, but a more recent invention is a sled with three runners, which is said to have the recommendations of it is safe and speedy and also that it is under perfect control at all times. There is



Triple Runners.

one runner in front to which is mounted a handle by which the action of the front runner is controlled in steering. The rear runners are rigidly mounted in the direction of the sled's passage, and are given sufficient movement to accommodate themselves to the inequalities of the ground over which they are passing.

AMUSING PAPER DOLL PARTY

Original Way of Entertaining Little Girls at Afternoon Party—Winner is Given Prize.

If some little girl is thinking of inviting her girl friends in for an afternoon entertainment a paper doll affair will prove most original and amusing. When you invite the girls tell them each to bring a pair of scissors.

When all have arrived seat them at sewing tables and allow them to choose from the colored fashion plates the dress each likes best. Then already must be cut from advertisements so all the children will have to do is to cut out the dresses. Tissue paper, lace paper and all sorts of odds and ends of gilt and silver paper are placed on the sewing tables and with pairs of three-petales a happy hour will follow. Simple prizes, such as a pair of scissors, or a paper doll outfit which is put up by crepe paper houses in attractive form will prove satisfactory.

One mother who employed this party to entertain twenty little girls declared that she never gave a party which was so little trouble and gave so much pleasure. Perhaps the reason is that the secret of making children as well as grown people happy is to keep them busy.

MAKING A TRAP OF NETTING

Gate Arranged to Permit Rabbits to Enter Inclosure, but Prevents Them From Getting Out.

A rabbit trap of a new type that is quickly and easily fixed in position for use consists simply of an inclosure formed of wire netting and equipped with a gate of such form that it permits the rabbits to enter but prevents them from getting out.

The trap is made up of two pieces, one straight and the other bent to a semicircle, and it is set up simply by joining these pieces together at the ends.

Rabbit Trap of Netting.

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WHAT BOYS DO IN IDLE HOUR

In Spite of Devotion to Outdoor Sports Much Reading is Done Between Friday and Monday.

Out of door sports have come to fill a great place in the lives of boys, as they should, but it is a mistake to suppose that boys no longer read. Franklin K. Matthews, Chief Scout Librarian of the Boy Scouts, who has been investigating the matter, reports that in the schools of a large city, when the question was asked the children as to what they did between Friday afternoon and Monday morning, it was discovered that the largest percentage of them spent their time in reading.

In another city one boy sent in the titles of ninety-eight books which he had read during his summer vacation; and those who watch the habits of boys in camp or at hotels cannot fail to be struck by the fact that as soon as the exercise hour is over the reading hour begins.

In spite of increased activities, reading is still the principal recreation of a host of boys.

And many of these boys are still reading the nickel novel, which has taken the place of the dime novel of a generation ago.

Umbrella Like a Pancake.

Why is an umbrella like a pancake?

Answer—Because it is seldom seen after Lent.

Not Quite.

"Pa, will you tell me one thing?"

"What is it?"

"Do they hang a man when they give him a suspended sentence?"

A Question for Paw.

Little Lemuel—Say, paw?

Paw—Well, what is it, son?

Little Lemuel—What holds the rain up when it doesn't rain?

Strike Nail on Head.

Where was the first nail struck?

Answer—On the head.

Coquettish Modes Reappearing



The pannier drapery and the pointed bodice, from the coquettish modes of long ago, are plainly embodied in the fascinating frock shown here. But it follows its pretty and frivolous forerunner at a considerable and safe distance and has adapted instead of adopting the original that it complements so admirably. The twentieth century maid consents to the frivolity of the seventeenth century gown but stops at its foolishness. She has foliage of her own to deal with.

The gown pictured has a full underskirt of georgette crepe on which a little outline embroidery in gold appears at the front, and an underbodice and three-quarter length sleeves of the crepe. The overskirt, of flowered tulle, is cut longer than the underskirt and caught up at two places at each side. Wherever required it is tucked to the underskirt and it hangs straight and full at the back, covering the crepe skirt completely.

The crepe underbodice is almost square at the neck and finished with

a narrow silk lace with gold threads outlining the flower pattern. The silk bodice, instead of being stiffly boned and smooth, is softly draped about the figure, thus departing from the ways of its prototype. Instead of a long, rigid point at the front it has a short point and easy adjustment to the figure. It is gathered over a cord at the top and narrows to hands over the shoulders. It is graceful and comfortable looking which proves that we have learned something in the lapse of over two hundred years—perhaps.

Worth and Prentiss and other great names in the world of fashion, sanction the revival of the pannier and the pointed bodice. Each adapts the mode to his own ideas. It is safe to predict that they will accomplish nothing prettier than the model shown here, which may be made up in any of the season's good colors.

Seaweed is made into a composition to take the place of bone for handles of cutlery.

Made of Familiar Materials



The art of the milliner means more than the material she works with, or quite as much, anyway, in producing hats in which style is the strongest element. Here are two attractive and inexpensive hats, made of familiar fabrics, that demonstrate how cleverly ideas may be interpreted in materials that every milliner has at hand. These hats are suited to any season, too, which is a great factor in their favor.

The pretty model, with spangled crown and brim of ruffled malines may be made in black or in any of the colors in which spangled bands are to be found, with malines to match. A crown of maroc or opulent spangles would make a beautiful and very dressy hat. The ruffle of malines is made of four thicknesses, wired for support and put on in box plaits. A half wreath of foliage and silk ribbon is applied at the right side and back, over the malines. This is one of those hats that are simple enough in construction to be made by the home milliner. She will succeed by making a faithful copy of it.

The turban of satin presents also no great difficulties to the ambitious needlewoman. The frame is in two pieces, which are covered separately. The covering of the crown is plain, except for a fold in the satin which

extends diagonally across the top. The side crown is covered with a blue strip stretched smoothly about it. The lower part of the crown is also covered with a plain blue strip of satin. At the top a puff of satin, or of faille or moire ribbon, gives the required variety and finish. A fine wire is inserted in the lower edge of the puff where the whole plans of bolting water. Cook together for a few minutes, then pour over the chicken. There should be enough liquor to cover the chicken. Boil five minutes, season to taste and place in the cooler. Before serving, heat to reduce the gravy. Pour into a tureen, sprinkle with chopped parsley and send to the table with chopped parsley and rice cooked dry.

A narrow novelty band and flat caochoon of beads, in the same color as the hat, give it a dash of brilliancy. A crown of maroc or opulent spangles would make a beautiful and very dressy hat. The ruffle of malines is made of four thicknesses, wired for support and put on in box plaits. A half wreath of foliage and silk ribbon is applied at the right side and back, over the malines. This is one of those hats that are simple enough in construction to be made by the home milliner. She will succeed by making a faithful copy of it.

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The Kitchen Cabinet

To be sure of escaping all earthly jar just hitch your good wagon to a star. A laugh is worth a thousand groans in any market.

SOME HOMELY SAVORY DISHES.

Calves' hearts are most delicious and tender and may be served as a hot dish with sauce or sliced cold. They are most appetizing. Simply cook until tender in the oven, adding a little water at first to keep them from burning. Two small hearts will serve half a dozen people.

Stuffed Cabbage.—This is a dish which may be varied in any number of ways. Cut out the center of the cabbage, leaving a thick shell for the filling. Take a pound of sausage or hamburger steak, or a mixture of chopped pork and hamburger, add a half teaspoonful of ginger, a pinch of nutmeg or mace, a teaspoonful of salt, a dash of lemon juice; stuff the cabbage and steam until tender. Serve in slices, with melted butter and a sauce or a white sauce with hard-boiled egg yolk and lemon juice rubbed smooth added to the sauce.

Braised Liver.—Wash two pounds of fresh liver and flour very thoroughly, seasoning with lemon juice, salt and pepper. Lay it in a casserole or enameled dish, add a cupful of butter, a cupful of cooked rice, a can of tomatoes, a teaspoonful of salt and a little paprika. Mix well, then put into a baking dish, cover with bread crumbs and put into the oven for 15 minutes.

Beef's Heart Browning.—Wash and trim a beef's heart, but do not remove the fat that surrounds it. Soak in weak vinegar and water over night, then wash with cold water and season force meat. Lay in a kettle and brown; turn until well browned. Add the water (boiling) in which it was soaked, cover closely and simmer three hours.

SOME GOOD SOUTHERN DISHES.

For the average northerner the southern cookery has too much fat and too much pepper, but with modifications these recipes may become most appetizing and popular. The ever present garlic, a more suggestion, makes the dish more zestful and tasty, but it must be used with miserly care. Food need not be fried in lard, butter may be used in its place or ham or bacon fat.

Jambalaya of Chicken.—Fry a young chicken, cut in pieces, in hot fat with a few slices of ham. Put into the fireproof cooker. Fry a sliced onion, two tomatoes, and when nearly done add a cupful of rice, stirring constantly. Pour these over the chicken with enough boiling water to cover, season with salt, pepper, bay leaf, thyme, chopped parsley and a bit of red pepper. Cook ten minutes, then transfer to the cooler. This may be served cooking to reduce the gravy before sending to the table as the dish should be served quite dry. Two or three hours will be long enough to cook a young chicken.

Creole Gumbo.—Cut in pieces a young chicken, wash and sprinkle with salt and pepper and fry in hot lard. Pack the pieces in the cooler kettle. Add a sliced onion to the fat, removing some if there is too much. When the onion is tender, add a spoonful of flour, brown it and then add a little hot water to keep it from burning. Have ready some small pieces of ham, two dozen oysters, two dozen boiled shrimps, and add these to the contents of the pan. Then pour over the whole three pints of boiling water. Cook together for a few minutes, then pour over the chicken. There should be enough liquor to cover the chicken. Boil five minutes, season to taste and place in the cooler. Before serving, heat to reduce the gravy. Pour into a tureen, sprinkle with chopped parsley and send to the table with chopped parsley and rice cooked dry.

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